
2010 AMERICAN INSTITUTE OF ARCHITECTS SAN FRANCISCO DESIGN AWARDS

For the sixth year in a row, *California Home+Design* is honored to present the winners of the AIA San Francisco Design Awards. This year, a new category was introduced that melds a commonly overlooked aspect of sustainability with a knowledgeable respect for the past. The Award for Historic Preservation goes to projects that usher historic, often dilapidated, buildings firmly into the future, while preserving and restoring what makes them such important cultural markers.

The winning projects, which are either located in San Francisco or were designed by local firms, were selected by a jury of national leaders in each of nine categories: architecture, urban design, interior architecture, energy and sustainability, historic preservation, unbuilt design, young architects and associates, special achievement and integrated practice. There are three award levels: Honor, the highest, is followed by Merit and Citation.

Congratulations to all the winners.

—*The Editors*

AIA SF AWARDS FOR ARCHITECTURE



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1 HONOR

The **Tampa Museum of Art**, designed by **Stanley Saitowitz | Natoma Architects Inc.**, is a sharp-angled jewel box that cantilevers beyond its glass base and is sheathed in perforated aluminum.

2 HONOR

Jensen Architects created a seamless transition between the existing museum and the new **SFMOMA Rooftop Garden**, which features an open-air sculpture gallery and a glass-walled pavilion.

3 HONOR

A 40-foot-high glass facade and arched glass roof make the new **Apple Store** in Manhattan, designed by **Bohlin Cywinski Jackson**, a worthy follow-up to the company's iconic cube on Fifth Avenue.



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4 MERIT

For the **Diamond Project**, an urban residence by **Terry & Terry Architecture**, thick concrete walls lend an industrial aesthetic to the space, which is topped with an ipe roof deck.

5 MERIT

Generous and creatively placed windows frame city views and draw natural light into the eight residential units of **1020 Pine Street**, designed by **Kennerly Architecture & Planning**.

6 MERIT

Skidmore, Owings & Merrill designed the **Poly International Plaza** in Guangzhou, China to meet the growing city's need for density and green space. The two towers flank a garden planted with native plants.

7 MERIT

Jensen Architects transformed a concrete barn into **Walden Studios** by inserting a glass structure inside the heavy exterior walls. Frameless glass panels create light-filled interior spaces.

AIA SF AWARDS FOR UNBUILT DESIGN



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1 HONOR

Schwartz and Architecture designed the innovative residence **Crook | Cup | Bow | Twist** to complement the existing grooves, riverbeds, trails and cuts through the valley in which it will be built.

2 HONOR

The twisting form and web-like skeleton of the **Edgar Street Tower** by **IwamotoScott Architecture** will be a strikingly organic addition to New York City's iconic skyline.

3 MERIT

Bridging not only two cities, but two countries, the design for the **Calexico Port of Entry** by **Perkins+Will** seamlessly combines three subterranean buildings serving three crucial functions.

4 MERIT

The shape of interweaving grapevines inspired **Terry & Terry Architecture** in their design for the **Glen Ellen Project**, which includes a main home, a music studio accessed by a bridge and a pool house.

5 MERIT

Architecture student **Sean Canty** modified the traditional skyscraper to optimize energy harvesting, rotating it on its axis, tapering its point and extending its corners to create the **Eco-Triptych**.