

12

residential architect

design awards

Architects from around the globe submitted their best work from the past five years to the 2012 *residential architect* Design Awards. Our six judges spent two hectic days in a conference room in *ra*'s Washington, D.C., office poring over the nearly 800 entries we drew this year. Ultimately, they culled the crop to just 36 winning projects, or fewer than 5 percent of the entry pool. The jurors were tough customers, indeed. So tough, in fact, that when it came time to bestow levels of awards to the selected projects, they elevated just four to Grand status. They gave Merits to 31 others and singled out one Project of the Year.

Our 2012 jury members were **John Brown**, FRAIC, house-brand; **Michelle Kaufmann**, AIA, LEED AP, Michelle Kaufmann Studio; **Alan Organschi**, Gray Organschi Architecture; **Robert Sponseller**, AIA, Shalom Baranes Associates; **Max Strang**, AIA, Max Strang Architecture; and **Wayne Troyer**, AIA, Wayne Troyer Architects. They are no strangers to awards themselves. They understand the heavy lifting required to usher a project from conception through construction while keeping its high-minded goals unscathed. We can rest assured that what made it through their scrutiny is the best work in the country to date. We're eager to see even more great work next year, as our most talented designers see their dance cards fill once more. Crossing fingers.

by meghan drueding, cheryl weber,
leed ap, nigel f. maynard,
and bruce d. snider



Matthew Millman Photography



Robert Benson Photography

renovation

grand

bal house, menlo park, calif.

terry & terry architecture

berkeley, calif.

This addition to and remodel of a mid-century ranch house in Northern California captivated the judges. “It weaves through the old building in a really interesting way,” one juror said. “It’s a complete transformation of space and light.” Architects Alex Terry, AIA, and Ivan Terry removed 400 square feet of the original house, leaving 950 square feet with which to work.

“The old house needed to be cleaned up a little bit, but there was no need to tear it down,” Alex Terry says. The brothers simplified much of the existing detailing, including a street-facing picture window that they surrounded with a modern steel tube.

The Terrys then added about 1,000 square feet in the form of two volumes on the rear of the house: a master bedroom wing and a kitchen, dining, and media room. The additions

are framed in concrete, steel, and wood, and more wood lines the interiors to give them a sense of warmth and texture.

In between the new portions, the architects tucked a curved glass wall around a sliver of planted land, granting occupants a garden view from deep within the core of the house. “From a budgetary standpoint, it wasn’t a whole lot more,” Alex says. “It brings in a little extra balanced light for the kitchen.” This detail particularly impressed the jurors; commented one: “The curved glass with that narrow angle is magical.”—*m.d.*



The home’s front façade (top) received a light makeover. The existing rear elevation was completely removed and about 1,000 square feet of new space was added on. In between the addition’s two volumes lies a narrow garden integrated into the house by a curved glass wall.



principals in charge: Alex Terry, AIA, and Ivan Terry, Terry & Terry Architecture; **general contractor:** Ingmar Kauffeldt, Timberline Construction, San Francisco; **landscape contractor:** Trujillo Landscapes, San Carlos, Calif.; **project size:** 1,950 square feet (after renovation); **site size:** 0.2 acre; **construction cost:** Withheld; **photography:** Bruce Damonte. Visit www.residentialarchitect.com for products and additional images.

The new kitchen volume includes a generous deck that improves the project's connection to the backyard. Ipe rainscreens help passively cool the house.